

GEN. PERSHING'S GRAND MARCH



BY
HAROLD SPENCER
5

No. 1795—Piano Solo
No. 1821—Violin and Piano

McKinley Music Co.
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GENERAL PERSHING'S GRAND MARCH

Tempo di Marcia ♩: 104

HAROLD SPENCER

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a tempo of 104 beats per minute. The score begins with a piano introduction marked 'mf'. The melody in the right hand is characterized by various ornaments and triplets. The bass line provides a steady accompaniment. The score is divided into five systems, each with a treble and bass staff. The first system starts with a piano (mf) marking. The second system includes a forte (f) marking. The third system includes a piano (p) marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The score ends with a double bar line.

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1795-3-3

Famous Song Successes

OASIS

Lyric by
HAROLD G. FROST.
CHORUS. *Small notes* (ALTO) ad lib

(A DESERT ROMANCE.)

Music by
F. HENRI KLINKMANN

mf
O - a - sis, by the des - ert breeze - as kind, It is you a -

mf

simile
ad lib
I miss you, I'd dream of you (Far - a - way while I stay till the day) A -

cross the sand - I will bring my car - a - van, Back to where our love be - gan,

simile
ff
Lil - up O - a - sis, sis (O - a - sis)

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Full of Oriental Flavor

WEEPING WILLOW LANE

Lyric by
HAROLD O. FROST.
Chorus. (*Dreamily*)

Music by
F. HENRI KLINKMANN

Chorus
And a tempo

Wand-ling where the Wop-ing Wil-ows' grove, Dream-ing there of

And tempo

days you lov'd me so, Wep-ing Will-ows too, dear, Thy just

weep for you, dear Dreams will nev-er bring you back to me,

Still dead in my fond heart you lie, You shall I will be still your own

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Great Waltz Ballad with Instrumental Trio

SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Lyric by
HAROLD G. FROST

Andante *Sl.*

Music by
PI. KLICKMANN

Andante

marcato

Dreamily

p dolce e legato

Merrily takes me back in dreams Where lil - wai-lan moonlight gleams,

Chorus

Very slowly

Viva! flow'rs are twining around me singing, Round my heart fond memories are clinging.

a tempo

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Song or Waltz—The Universal Favorite

HAWAIIAN ROSE

SOLO OR DUET.

F. HENRI KLICKMANN

PAUL B ARMSTRONG
(*Dreamily*) *p-mf a tempo*

Star - light a horn, _____ Whis - prings of

a tempo

To obtain the most characteristic effect, give special emphasis on each grace note in the right hand

love, _____ Just you and me, _____ A boy - ing

like just a dream of bliss By the sigh - ing sea _____ Heart

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Dreamy Waltz Ballad

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